



EURO-MUSIKTAGE **Heikendorf** 19.

31st July – 2nd August 2020

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ORGANISATION
OUTLINE MAP
REGULATIONS
COURSE MARCHING AND STANDING FORMATION
COURSE field PARADE
Field DRUM BATTLE
COURSE EURO-MUSIKPARADE

Euro-Musiktage
Heikendorf e.V.

Show-Brassband
HEIKENDORF E.V.



EURO-MUSIKTAGE HEIKENDORF

Organisation

Organiser :

Euro-Musiktage Heikendorf e.V.
Show-Brassband Heikendorf e.V.
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Management :

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André Voß
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Event places :

Stadium and Marquee, sports centre Heikendorfer SV,
Neuheikendorfer Weg

Registration / Information bureau :

Heike Skuthan, Jürgen Schlüter, Wolfgang Sander

Management of contest :

Christina Rätzloff, Ralf Günther (Stadium),
Verena Boldt (Grammar school),
Christian Utz (Audience Rating / Euro-Musikparade)

Presentation :

Andreas Schubert

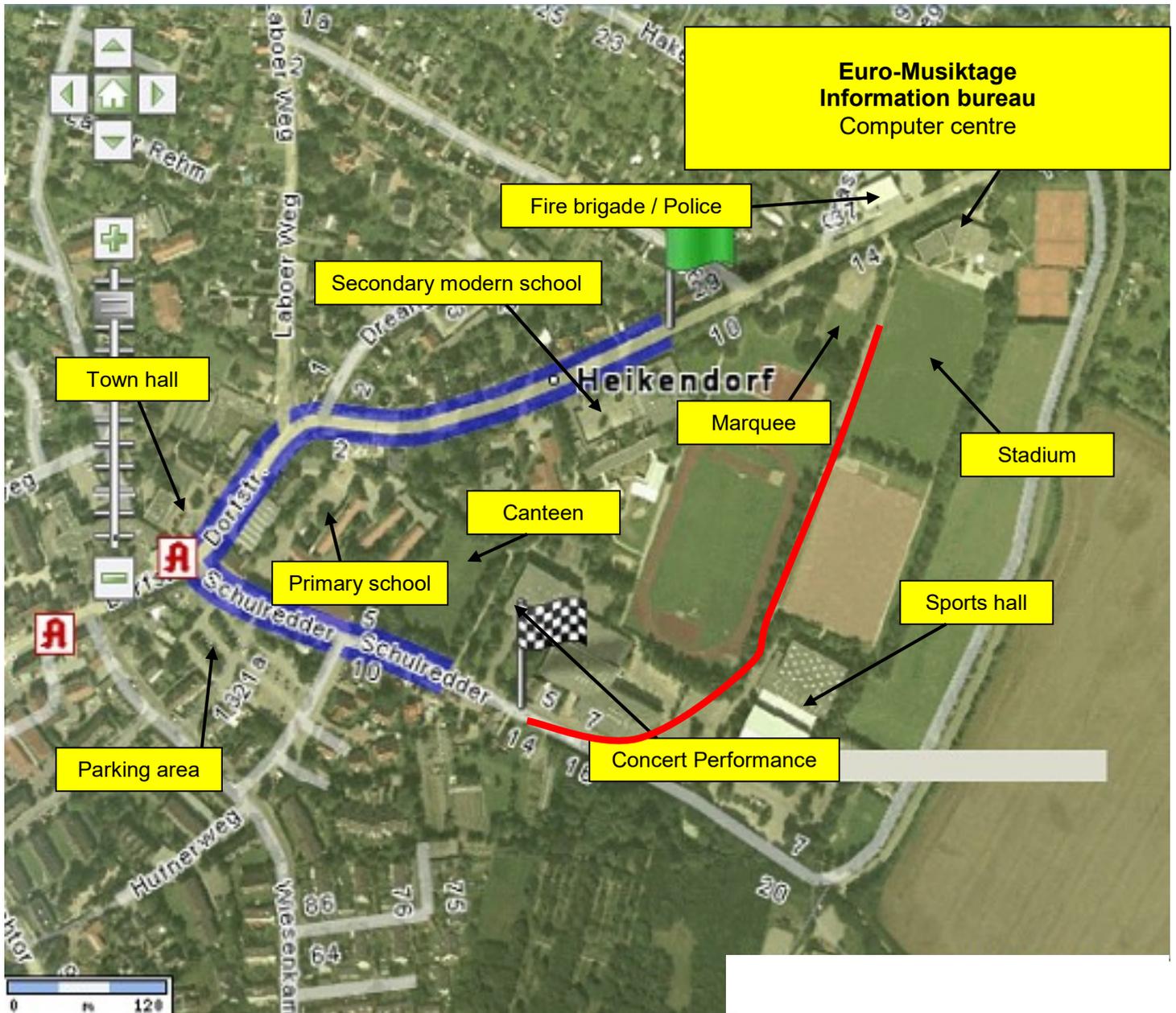
Medical service :

DRK Ortsverein Heikendorf



EURO-MUSIKTAGE HEIKENDORF

Outline Map



 = Footpath Stadium / Concert Performance

 = Stadium / Concert Performance by car



EURO-MUSIKTAGE HEIKENDORF

Regulations

Band Classification List

Performance in marching and standing formation

I	Spielmannszüge / Spielleuteorchester	Fifes / flutes / piccolos with and without keys, Percussion, Melodic Percussion
II	Fanfarenzüge / Hörnerzüge	Heralds trumpets / horns (without valves, tuning valve allowed), Percussion
III	Marching Bands / Drum & Bugle Corps	Brass wind instruments, Percussion, Melodic Percussion
IV	Blasorchester / Musikzüge	Wind Bands (brass and woodwind instruments), Percussion, Melodic Percussion
V	Drumbands / Malletbands	Percussion Ensembles with or without Melodic Percussion
VI	Offene Klasse	Open Class, individual instrumentation, which cannot be assigned to the other classes (no electronic instruments, devices or amplifiers)

Concert Performance

VIIa	Spielmannszüge / Spielleuteorchester	as class I
VIIb	Fanfarenzüge / Hörnerzüge	as class II
VIIc	Marching Bands / Drum & Bugle Corps	as class III
VIIId	Blasorchester / Musikzüge	as classes IV
VIIe	Drumbands / Malletbands	as class V
VIIIf	Offene Klasse	as class VI

Performance in field parade

VIII	Marschparade	individual instrumentation
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Show Performance

IXa	Show	individual instrumentation
IXb	Show – Junior Klasse	individual instrumentation



EURO-MUSIKTAGE HEIKENDORF

Regulations

Performance in marching and standing formation

Performance in marching formation

Each band has to march along a given course, presenting two tunes. The competition begins on a signal from the jury at the sign "Start". The band has to march off with the first tune, which has to be played until reaching the sign "Abriss" (Cut-off). The music has to be cut off within 5 steps from that sign. Immediately a percussion solo has to follow for the next 16 steps. The band continues with the second tune until reaching the sign "Abriss". The tune has to be cut off within 5 steps from that sign. Marching judgement ends at the sign "Stand / Ende" with halt and standstill. The tempo is not mandatory, it shall be appropriate to the character of the music.

Performance in standing formation

All bands play a tune in standing formation. Marching into position is not part of the competition. The competition begins on a signal from the jury and ends after taking down instruments after performance. The marching off (without judgement) takes place while the next band is playing.

Criteria of evaluation for classes I – VI (10 points each)

Performance in marching formation

1. Formation at Start / Marching off
2. March Formation
3. Marching in Step / Turning
4. Cut-off / Taking down / Halt
5. Conducting / Commands / Execution
6. Sound Quality / Tuning / Intonation
7. Rhythm / Playing together / Tempo
8. Dynamic / Sound Balance / Articulation
9. Technical Performance / Playing Skills
10. Stylistic / Interpretation

Performance in standing formation

1. Sound / Tone Quality
2. Tuning / Intonation
3. Rhythm / Playing together
4. Dynamic / Sound Balance
5. Phrasing / Articulation
6. Technical Performance / Playing Skills
7. Tempo / Agogic
8. Stylistic / Interpretation
9. Choice of Repertoire
10. General Impression

Performance of conductor / Drum-major (10 points each)

1. Attitude / Presence
2. Musical Leadership
3. Interaction with Ensemble



EURO-MUSIKTAGE HEIKENDORF

Regulations

Concert Performance

Each band has to play two pieces of their own choice on a stage in an auditorium.

The musicians may stand or sit (please inform your preference). The character of the selected pieces shall be appropriate for concert performance.

The participation in this contest is subject to timely submission of two full scores (no collected single parts).

If the scores are incomplete, a deduction of points at the jury's discretion is possible.

Criteria of evaluation for classes VIIa – VIIf (10 points each)

1. Sound / Tone Quality
2. Tuning / Intonation
3. Rhythm / Playing together
4. Dynamic / Sound Balance
5. Phrasing / Articulation
6. Technical Performance / Playing Skills
7. Tempo / Agogic
8. Stylistic / Interpretation
9. Choice of Repertoire
10. General Impression

Performance of conductor / Drum-major (10 points each)

1. Attitude / Presence
2. Musical Leadership
3. Interaction with Ensemble



EURO-MUSIKTAGE HEIKENDORF

Regulations

Performance in field parade

In the field parade, the participants present a composition of music and movement within a given field and time frame. The music is freely selectable. Obligatory elements are to be incorporated into the choreography.

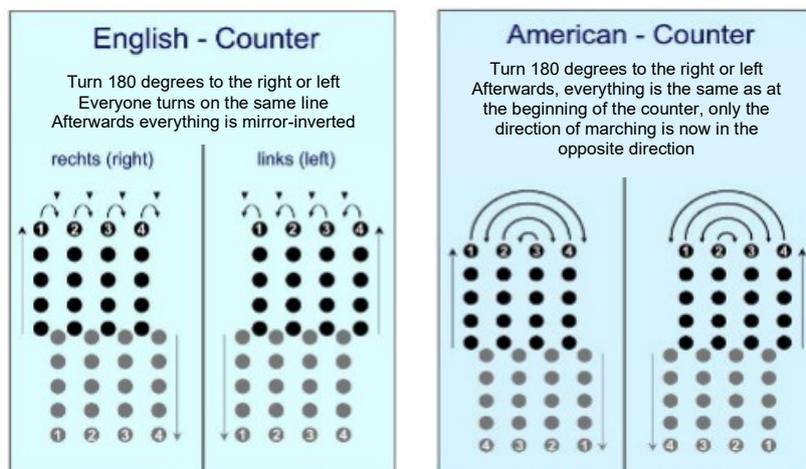
The competition begins on a signal from the jury at the sign "Start". The English-Counter (left or right) and the American-Counter must be performed at least once at any point in the program. The duration of the parade shall be between 8 and 12 minutes. Exceeding or falling below the time limit will cause a deduction of 1 point for each minute commenced. The restricted areas may not be entered and the course may not be left. Marching in and marching off are without judgement.

Criteria of evaluation for class VIII (10 points each) / (comments see page 12)

1. Musical Concept
2. Sound Balance / Tone Quality / Intonation / Tuning
3. Rhythm / Playing together / Tempo
4. Technical Performance (Music)
5. Musical Performance
6. Visual Concept
7. Technical execution of the obligatory elements
8. Technical execution of the self-chosen elements
9. Choreographic Interpretation
10. Effect of the entire program

Performance of conductor / Drum-major (10 points each)

1. Attitude / Presence
2. Musical Leadership
3. Interaction with Ensemble



Source: Wertungsspielordnung 2018, Musikverband Schleswig.Holstein e.V.



EURO-MUSIKTAGE HEIKENDORF

Regulations

Show Performance

In the show competition the participants present a composition of music and motion, something for eyes and ears, within a given time frame. The jury does not only evaluate the performance, but also the content and quality of the overall concept, i.e. the "screenplay" of the visual elements and the musical arrangement or the choice of repertoire. The criteria for the music performance are basically the same as for the marching and standing performance, but condensed. The criteria of the visual performance refer to the individual skills and achievements of the participants as well as to the interaction in sections / groups and the entire ensemble. Continuity, flow and coherent mix of all elements are taken into account and also the intensity, the commitment and charisma of the performers are considered.

The duration of the show shall be between 10 and 15 minutes, excluding marching in and marching off. Exceeding or falling below the time limit will cause a deduction of 1 point for each minute commenced.

Criteria of evaluation for class IX (10 points each) / (comments see page 13)

1. Musical Concept
2. Sound Balance / Tone Quality / Intonation / Tuning
3. Rhythm / Playing together / Tempo
4. Technical Performance (Music)
5. Musical Performance
6. Quality of the Screenplay
7. Individual Expressiveness
8. Interaction of all Performers
9. Choreographic Interpretation
10. Effect of the entire program

Performance of conductor / Drum-major (10 points each)

1. Attitude / Presence
2. Musical Leadership
3. Interaction with Ensemble



EURO-MUSIKTAGE HEIKENDORF

Regulations

Calculation of the results

4 judges will be assigned for the performances in marching and standing formation and for the performance in field parade, 2 judges for the concert performances and 6 for the show competition. Each judge is responsible for all aspects of the judgement. Scores are given in increments of 0.1 points.

The final result is the total of all scores divided by the number of judges, additionally in classes I to VII the points are divided by 2. The maximum score is 100 points.

The final result of drum majors / conductors is a total of all scores divided by the number of judges, additionally in classes I to VII the points are divided by 2. The maximum score is 30 points. Drum majors / conductors starting more than once within one class will only be rated for their first performance. If they start in different classes, all ratings will be counted.

The viewing direction of the drum major / conductor is optional in all contests. A drum major / conductor playing an instrument will not be rated.

In case of equal results for two or more bands, the drum majors' / conductor's evaluation will decide. In case of equal results for two or more drum majors / conductors, the bands' evaluation will decide.

The bands will be ranked as follows according to their results:

- 90,01 – 100,00 points = first rank with distinction
- 80,01 – 90,00 points = first rank
- 70,01 – 80,00 points = second rank
- 60,01 – 70,00 points = third rank
- up to 60,00 points = participant

Performance in drum battle

In the drum battle two groups compete directly against each other. They face each other and each have a field size of 15 x 15m at their disposal. By majority decision of the jury it will be decided which group will go to the next round. No points will be awarded.

In addition to the technical aspects (execution, technique and difficulty), the visual presentation and creativity (e.g. body movement, visual presentation, e.g. creative use of cymbals or sticks) and the reaction of the audience will be considered.

The competition follows the KO system. If the number of participants does not correspond to 4, 8, 16 or 32, some participants will receive a free ticket.



EURO-MUSIKTAGE HEIKENDORF

Regulations

- This competition is open to all bands with percussion instruments. There is no age limit.
- All percussion instruments including mallets are permitted. Electronic instruments, devices and amplification systems are not permitted.
- Props (flags, stage decoration and other objects) and the use of other effects (e.g. pyrotechnics, smoke, light, laser or lightning effects) are not allowed.
- The performers' uniforms / costumes must be suitable and appropriate for public presentation.
- At the beginning of the competition, all participating groups should already be present.
- The assembly and disassembly of the instruments and groups must be done quickly. The instruments may be provided in the backstage area.
- Each group presents one piece of max. 120 seconds per battle. In the second round another piece has to be played. In the following rounds the groups can choose between these two pieces or other pieces.
- The performers can and should move around, but they are not allowed to leave the field.
- Each group member must play an instrument during the performance.
- Non-observance of the above rules will result in disqualification.

Audience Rating during the Euro-Musikparade

The audience rating is made by citizens from Heikendorf and surrounding area. It consists of the two parts marching and concert.

The same number but different adjudicators evaluate marching and concert. If the number of adjudicators is uneven, there is one more adjudicator in the part concert.

Scores are given in increments of 0.5 points. All points are summed up. In case of equal results the higher rating in the category overall impression is crucial. The conductor / drum-major is not judged. The number of participants is limited to 18 bands.

Marching

The marching route is about 180 meters long. On the whole marching route bands can take the opportunity to present a street-show. In front of the adjudicators the bands may present themselves for the maximum of 1 minute. The time frame for the entire marching route, including the street-show, should not exceed 7 minutes in total.

Exceeding one time limit or both time limits will cause a deduction of 1 point per limit, per adjudicator for each minute commenced.

Criteria of evaluation (10 points each)

1. Musical Impression
2. Appearance
3. Show Presentation
4. Overall Impression



EURO-MUSIKTAGE HEIKENDORF

Regulations

Concert

The bands have to play a tune in standing formation.

Criteria of evaluation (10 points each)

1. Musical Impression
2. Appearance
3. Overall Impression

Trophies, awards

Trophies are awarded to the top three bands in all classes. In classes with more than 10 bands the top five bands receive cups. The best drum-major / conductor of each class gets an award. There will be no awards for classes with only one participant. The best drum major / conductor of all classes receives a special honour.

Challenge cups

Challenge cups are given to

1. The best band of the Audience Rating during the Euro-Musikparade
2. The best band of classes I – VI
3. The best band of classes VIIa – VIIf
4. The best band of class VIII
5. The best band of the classes IXa - IXb

The challenge cups will stay permanently in possession of the bands

1. who won the cup 3 times in a row or
2. who are marked 5 times on the cup as a winner

Miscellaneous

- No participation fees required.
- Bands bring their own music-stands.
- Each band may start only once per class.
- If there are more than 30 bands we reserve the following restriction for administrative purposes:
Each band may start in three classes at most, the Audience Rating during the Euro-Musikparade and the drum battle are not part of this restriction.
- If there is only one band registered for a class, the class will be cancelled and the band will be assigned to the Open Class (VI).
- In the Junior Class a maximum of 10% of the starters may be older than 16 years.



EURO-MUSIKTAGE HEIKENDORF

Regulations

- Physically handicapped musicians will be notified to the jury at the leaders' meeting and noticed on the evaluation sheet.
- The judges' decisions are indefeasible. Legal proceeding is excluded.
- Unclear or not mentioned issues can be clarified at the leaders' meeting.

Liability

The organizers cannot be held liable in any case of damage caused by act of god, theft, loss or damage of musical instruments, uniforms etc. In no way can the organizer be made liable by a third party for accidents or damage of any kind.

Explanations Criteria of evaluation field parade

1. Musical Concept
Quality of music selection and arrangement, suitability regarding orchestration and ability of the ensemble, difficulty, entertainment potential
2. Sound Balance / Tone Quality / Intonation / Tuning
3. Rhythm / Playing together / Tempo
4. Technical Performance (Music)
Dynamic, articulation, nuances, playing skills, technical execution (music)
5. Musical Performance
Phrasing, stylistic, interpretation, musical performance
6. Visual Concept
Creativity, continuous flow, moments of surprise, utilization of space, suitability regarding orchestration, size and ability of the ensemble
7. Technical execution of the obligatory elements
individual skills to perform the moves, control of body, expressiveness, posture and presence, Precision and clarity in working together, uniformity, synchronization, integration of all performers
8. Technical execution of the self-chosen elements
like 7.
9. Choreographic Interpretation
Continuity, flow and blend of all elements of the parade, choreographic interpretation with emotion and commitment
10. Effect of the entire program
Effect on the audience created by the total design, synergy of music and visual performance.
Can performers convey the program?
Can the program create atmosphere and emotional reaction?



EURO-MUSIKTAGE HEIKENDORF

Regulations

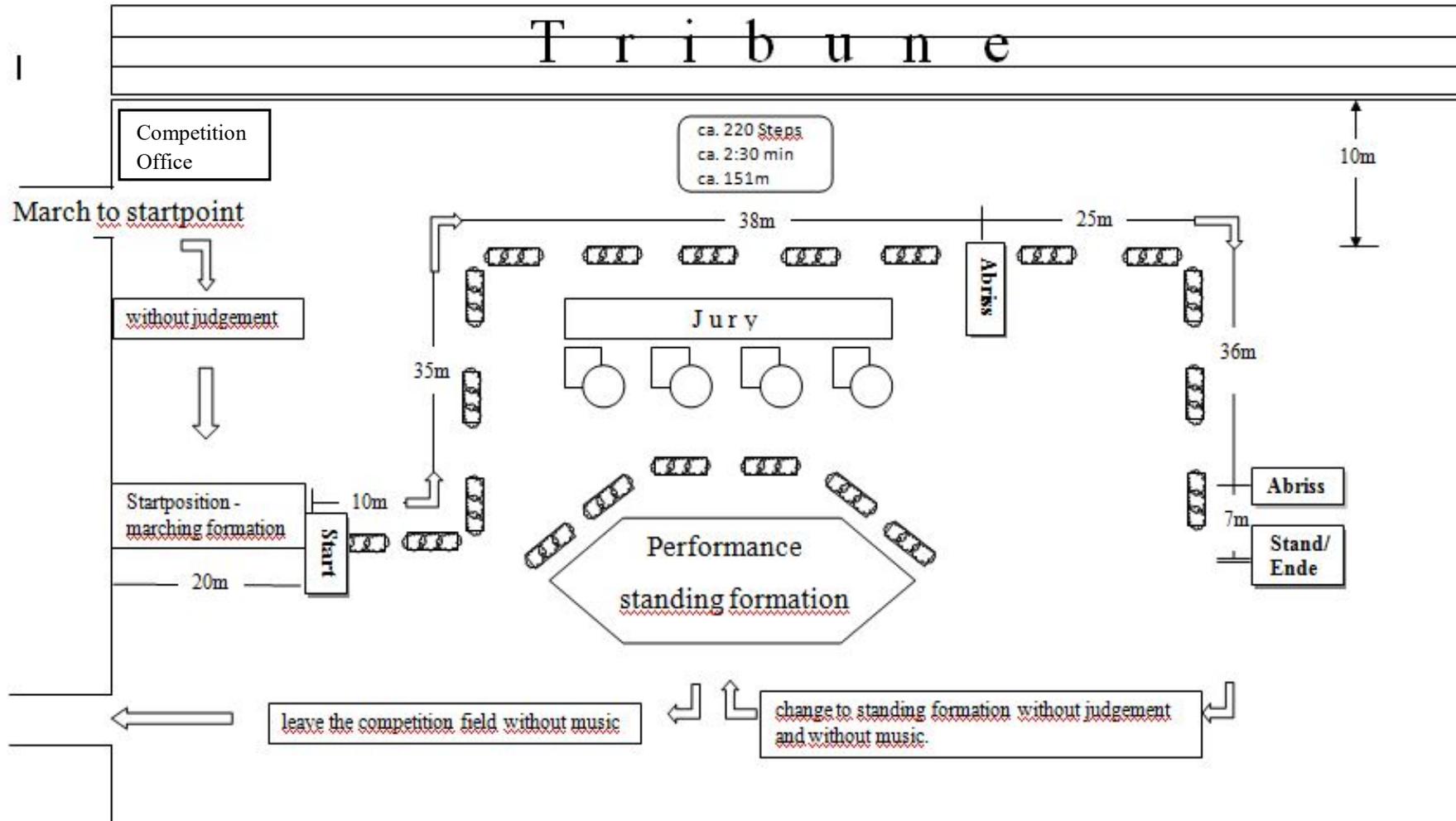
Explanations Criteria of evaluation Show

1. Musical Concept
Quality of music selection and arrangement, suitability regarding orchestration and ability of the ensemble, difficulty, entertainment potential
2. Sound Balance / Tone Quality / Intonation / Tuning
3. Rhythm / Playing together / Tempo
4. Technical Performance (Music)
Dynamic, articulation, nuances, playing skills, technical execution (music)
5. Musical Performance
Phrasing, stylistic, interpretation, musical performance
6. Quality of the Screenplay
Creativity, coherent artistic concept (theme/story), creative scenes and continuous flow, moments of surprise, utilization of space and staff, stylistic realization of music, suitability regarding orchestration, size and ability of the ensemble
7. Individual Expressiveness
individual skills to perform the moves, control of body, expressiveness, posture and presence, understanding of their role and involvement
8. Interaction of all Performers
Precision and clarity in working together, uniformity, synchronization, integration of all performers
9. Choreographic Interpretation
Continuity, flow and blend of all activities, choreographic interpretation with emotion and commitment
10. Effect of the entire program
Effect on the audience created by the total design, synergy of music and visual performance.
Can performers convey the program?
Can the program create atmosphere and emotional reaction?



EURO-MUSIKTAGE HEIKENDORF

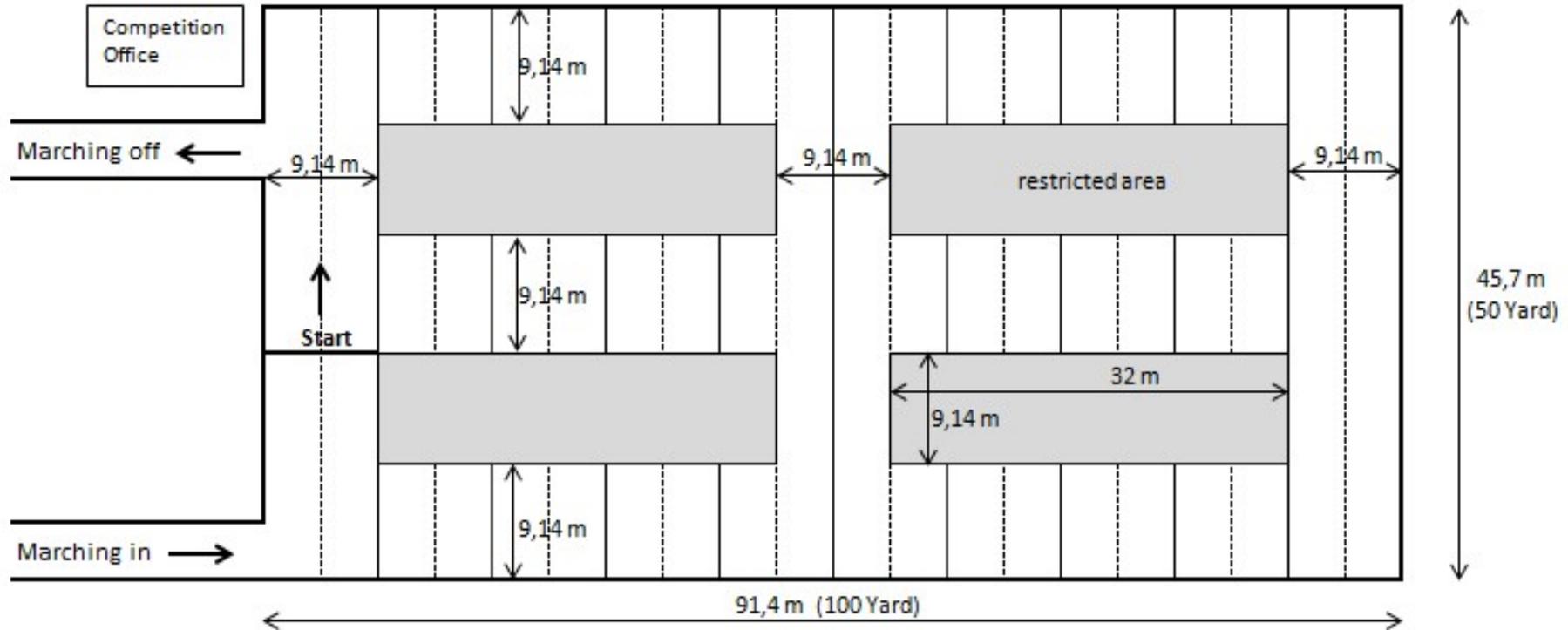
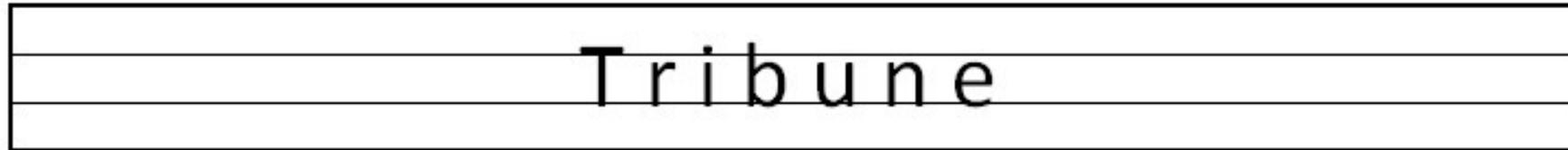
Course Performance in marching and standing formation





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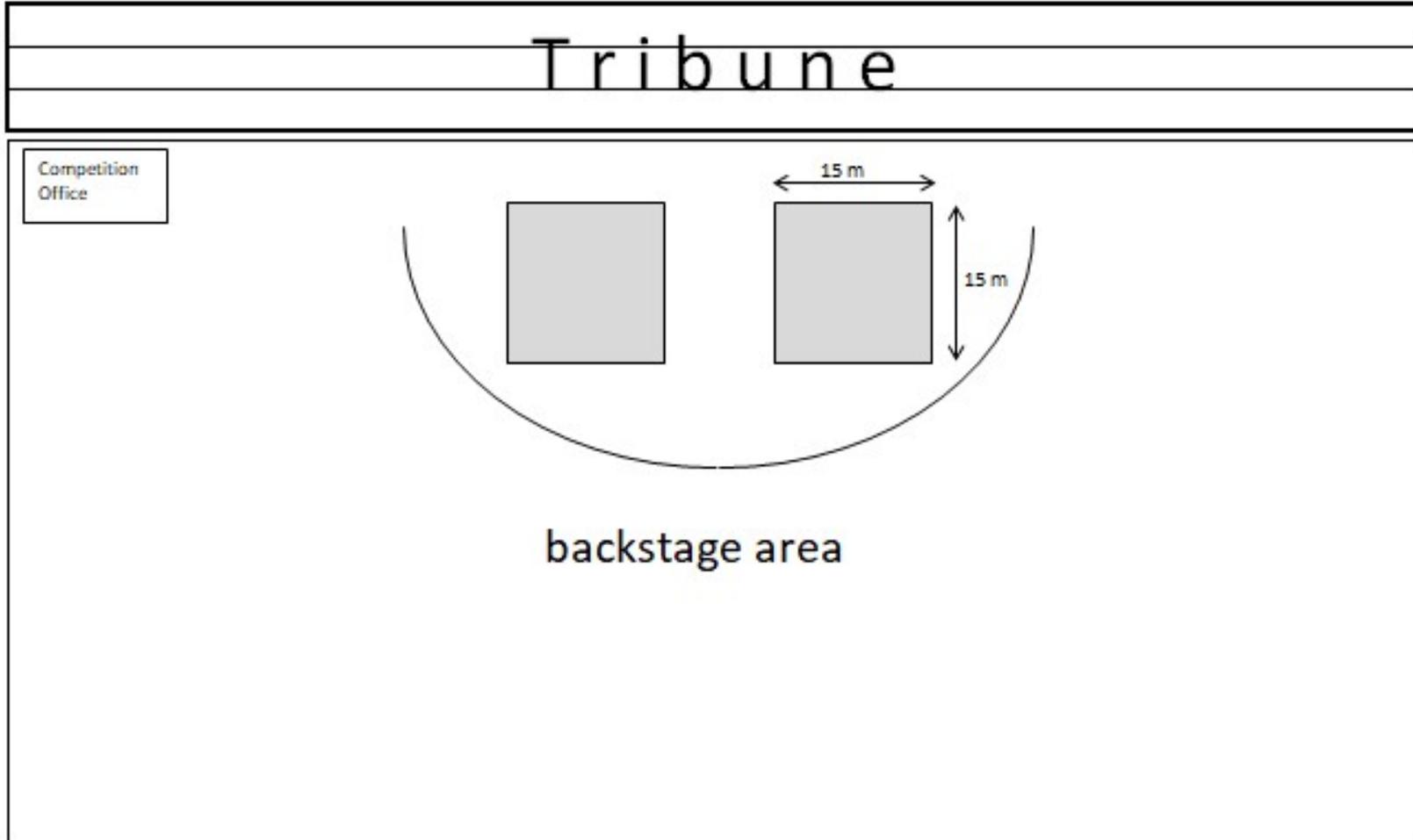
Course field parade





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field drum battle





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Course Euro-Musikparade

